

Full Score

Playing time: approximately 4:15

$\text{♩} = 116-120$  (♩ = ♩♯)

# SIINU, SIINU, SIINU (Part II)

## SWING BAND WORKSHOP

LOUIS PRIMA  
Transcribed and Recreated by Jeff Hest

The musical score is arranged in a standard orchestral format with staves for various instruments. The top section includes:

- B♭ Clarinet**: Staff with notes and rests.
- E♭ Alto Saxophones**: Two staves, labeled 1 and 2.
- B♭ Tenor Saxophones**: Two staves, labeled 1 and 2.
- B♭ Trumpets**: Three staves, labeled 1, 2, and 3.
- Trombones**: Two staves, labeled 1 and 2.
- Guitar**: Staff with chords and melodic lines, including a *mf* dynamic marking.
- Piano**: Staff with chords and melodic lines, including *mf* and *Am* markings.
- Bass**: Staff with a *mf* dynamic marking and a *1st Ten. Solo* section.
- Drums**: Staff with a *mf* dynamic marking and a *1st Ten. Solo* section.

The score includes various musical notations such as notes, rests, dynamics (*mf*), and chord symbols (*Am*). A section marked *1st Ten. Solo* is indicated for both the Tenor Saxophone and Tenor Bass parts.

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Bb Clar.  
 Eb Al.  
 Reed Sax. 1  
 Reed Sax. 2  
 Lip Ten. Sax. 1  
 Lip Ten. Sax. 2  
 Bb Tpt. 1  
 Bb Tpt. 2  
 Bb Tpt. 3  
 Trbn.  
 Gtr.  
 Pno.  
 Bass  
 Drs.

Derby or Hand over ball

Am Am Am Am Amb Amb Am7 Am7 Am7 Am7

(Continue light fills behind Tenor Sax)

9 10 11 12 13 14 15 16

Lead

Clar.

E♭ Al. 1

Saxes 2

Lib Ten. 1

Saxes 2

B♭ Trpt.

Tuba

Gtr.

Pno.

Bass

Dr.

The musical score is arranged in a grand staff format with multiple systems. The instruments are listed on the left side of the page. The score includes various musical notations such as notes, rests, and chord symbols (Am6, Am7). The score is divided into two main sections, with the second section starting at measure 11. The first section ends at measure 10, and the second section ends at measure 24. The score includes various musical notations such as notes, rests, and chord symbols (Am6, Am7). The score is divided into two main sections, with the second section starting at measure 11. The first section ends at measure 10, and the second section ends at measure 24.

Continue ad lib. vary accents

**29**

Bb Clar.  
1  
2

E♭ Al.  
Saxen.  
1  
2

Bb Ten.  
Saxen.  
1  
2

Bb Tpta.  
1  
2  
3

Tuba.  
1  
2

Gtr.  
Pno.

Bass  
Drs.





Clar.

B♭ Al  
saxes

B♭ Ten  
saxes

B♭ Trump

Trbn.

Str.

Pno.

Bass

Dr.

Clarinet, B♭ Alto Sax, and B♭ Tenor Sax parts. Includes melodic lines with triplets and slurs. Instruction: *sempre cresc.*

B♭ Trumpet and Trombone parts. Includes melodic lines with triplets and slurs. Instruction: *cresc. poco a poco*. Instruction: *sempre cresc.*

String section part. Rhythmic patterns with 'X' marks. Instruction: *sempre cresc.*

Piano part. Rhythmic patterns with 'X' marks. Instruction: *sempre cresc.*

Bass part. Rhythmic patterns with 'X' marks. Instruction: *sempre cresc.*

Drum part. Rhythmic patterns with 'X' marks. Instruction: *sempre cresc.*

49 50 51 52 53 54 55 56

Bb Clar. 1 2

E♭ Al. Saxen. 1 2

Bb Ten. Saxen. 1 2

Bb Tpta. 1 2 3

Trbe. 1 2

Gtr. 1 2

Pno. 1 2

Bass 1 2

Drs. 1 2

57 58 59 60 61 62 63 64



77

Hard off

sfz

Endgrind

dip

1 2 3

Bb Clar.

E♭ Al.  
Saxes. 1  
Saxes. 2

sfz

1 2

Bb Ten. 1  
Saxes. 2

sfz

1 2 3

Bb Trpa.

sfz

1 2

Trba.

sfz

Am

Adim.

Adim.

psub.

Adim.

psub.

psub.

T.T. Solo

75 76 77 78 79 80

2

Clar. 1  
 Bb Ten Saxen 1  
 Bb Ten Saxen 2  
 Tuba  
 Bb Tuba  
 Gtr.  
 Pno.  
 Bass  
 Dns.

The musical score consists of seven staves. The Clarinet and Saxophone parts feature complex rhythmic patterns with triplets and slurs, and dynamic markings such as 'cresc.' and 'dip'. The Tuba and Bb Tuba parts have simpler rhythmic patterns with 'dip' markings. The Guitar part is marked 'Am' and consists of a steady rhythmic accompaniment. The Piano part is mostly silent. The Bass part has a simple melodic line with 'cresc.' markings. The Drums part shows a consistent drum pattern with 'cresc.' markings.

65 66 67 68 69 70 71 72

Jazz

b Al 1

area 2

Ten. 1

area 2

b Tuba

2

3

Tbn.

2

1

no.

see

ra.

Musical score for Jazz ensemble, page 87. The score is written for a 12-piece band. The instruments listed are: 2 Trumpets (Tenors 1 and 2), 2 Trombones (Tuba and Tbn.), 2 Saxophones (Alto 1 and 2), 2 Tenors (Tenors 1 and 2), 2 Trumpets (Tuba and Tbn.), 2 Trombones (Tbn.), 2 Saxophones (Alto 1 and 2), 2 Tenors (Tenors 1 and 2), and 2 Trumpets (Tuba and Tbn.). The score is in 4/4 time and features a 'Solo' section for the saxophone. The saxophone solo is marked with a forte 'f' dynamic and includes a triplet. The rest of the ensemble provides accompaniment with various dynamics and articulations. The saxophone part includes notes with slurs and accents, and a triplet of eighth notes. The accompaniment includes chords and rhythmic patterns. The score is divided into measures by vertical bar lines.



111

Clar. 1  
 Clar. 2  
 Sax. 1  
 Sax. 2  
 b Ten. 1  
 b Ten. 2  
 Trpt. 1  
 Trpt. 2  
 Trpt. 3  
 Trbn. 1  
 Trbn. 2  
 Trbn. 3  
 Pno.  
 Bsns.  
 Dns.

Bbm  
 Bbm  
 Bbm  
 Am  
 Am/E  
 E7  
 End Solo

105 106 107 108 109 110 111 112





129

Bb Tpt. 1

Gtr.

Am

mf

Pno.

Am

(Time and light fills)

mf

Bass

Dra.

Time

Bb Tpt. 1

Am

f

Gtr.

Am

f

Pno.

Am

f

Bass

f

Dra.

f







Bb Clar. 197

ff

Dra. 205

Bb Clar. 213

f

Dra. 213

Bb Clar. 225

mp

Dra. 225

Bb Clar. 233

mp

*Solo*

Dra. 233

Bb Clar. 239

p

Dra. 239

Bb Clar. 245

f

Dra. 245

*Cowbell*

*Soft foot*

**245**

Bb Clar. 1  
2

E♭ Al. Saxes. 1  
2

Bb Ten. Saxes. 1  
2

Bb Trpa. 1  
2  
3

Trbe. 1  
2

Gtr.

Amb Gtrmb Amb Amb Gtrmb Amb Amb Gtrmb Amb Amb Gtrmb Amb

Pno.

Amb Gtrmb Amb Gtrmb Amb Gtrmb Amb Gtrmb Amb Gtrmb Amb

Base

Dra.

245 f 246 247 248 249 250 251 252

Bb Clar. 1  
 Sp Eb Al 1  
 Sax: 2  
 1b Ten. 1  
 Sax: 2  
 2  
 Bb Tuba 1  
 1  
 2  
 3  
 Tuba 2  
 1  
 2  
 Gtr. 1  
 2  
 Pno. 1  
 2  
 Bass 1  
 2  
 Dns. 1  
 2  
 253 254 255 256 257 258 259 260

Musical score for rehearsal mark 253, featuring multiple instruments including Clarinet, Saxophones, Tuba, Guitar, Piano, Bass, and Drums. The score includes handwritten annotations such as *ff*, *sf*, and *N*.

SWING BAND  
WORKSHOP  
SING, SING, SING  
(Part II)

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

Clarinet

$\text{♩} = 116-120$  ( $\text{♩} = \text{♩}^3$ )

(Drums) 4 [5] (Tenor) 8 [13] 8 [21] *Lead*

*mf*

[29]

*Solo* [39] *p mp*

*Lead*

[47] *mf cresc. poco a poco*

[55] *sempre cresc.*

[63] *f*

*cresc.*

[71] *Hard off* [77] (Drums) 10 *sfz*

Clarinet

87 8 95 8 103 8 111 2

113 8 121 8 129 (Ttpt. Solo) 14 143 (tutti) 5

Solo 149 f mf

157 f mf

165 3

173 3 f

mf f

181

slight growl 189 Normal

Clarinet

This musical score for Clarinet spans measures 197 to 253. The key signature is one sharp (F#) and the time signature is 4/4. The score is written on a single staff with a treble clef. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *p* (piano). Performance instructions include *smear* and *tr* (trills). Measure numbers 197, 205, 213, 225, 233, 245, and 253 are indicated in boxes. Percussion parts for *(Drums)* and *(Cowbell)* are shown with rhythmic notation and measure numbers 7 and 10. The score concludes with a *ff* dynamic marking.



# SWING BAND WORKSHOP

## SING, SING, SING (Part II)

LOUIS PRIMA  
Transcribed and Recreated by Jeff Hest

### 1st Eb Alto Sax

$\text{♩} = 116-120$  (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

(Drums) 4 [5] (Tenor) 8 [13] 8

[21] No lead  
mf

[29]

[39] 4 No lead p

[47] mp

[55] sempre cresc.

[63] f

[71] cresc.

[71] Hard off sfz

1st Eb Alto Sax

77 (Drums) 10 87 (Tpt.) 8 95 8 103 8

111 2 113 1 *f*

121 1

129 (Tpt.) 14 143 2

149 (Drums and Clar.) *sfz* 157 165 173 *ff*

181 8 189 8 197 8 205 8

213 12 225 (Drums) 8 233 10 (Cowbell) (Cym.)

245 *f* 253 *ff*

Detailed description: This is a musical score for the 1st Eb Alto Saxophone. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff shows measures 77-103, with rests for drums (10 measures), trumpet (8 measures), and saxophone (8 measures). The second staff begins with measure 111, featuring a rest for 2 measures, followed by a melodic line starting at measure 113. Dynamics include *f*. The third staff continues the melodic line, with a rest for 1 measure at measure 121. The fourth staff continues the melodic line. The fifth staff shows measures 129-143, with rests for trumpet (14 measures) and saxophone (2 measures). Dynamics include *sfz* and *ff*. The sixth staff shows measures 149-173, with rests for drums and clarinet (8 measures) and saxophone (8 measures). The seventh staff shows measures 181-205, with rests for saxophone (8 measures). The eighth staff shows measures 213-233, with rests for saxophone (12 measures), drums (8 measures), and saxophone (10 measures). Percussion parts for cowbell and cymbal are indicated. The ninth and tenth staves feature a complex melodic line with many slurs and accents, starting at measure 245 and ending at measure 253. Dynamics include *f* and *ff*.

# SWING BAND WORKSHOP SING, SING, SING (Part II)

LOUIS PRIMA

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## 2nd Eb Alto Sax

$\text{♩} = 116-120$  ( $\text{♩} = \text{♩}^3$ )

(Drums) 4 5 (Tenor) .8 13 8

21

*mf*

29

*mf*

*p*

29 4

*mp*

47

*mf cresc. poco a poco*

55

*sempre cresc.*

63

*f*

*cresc.*

71 Hard off  $\Delta$

*sfz*

2nd Eb Alto Sax

77 (Drums) 10 87 (Trpt.) 8 95 8 103 8

111 2 113 1

121 1

129 (Trpt.) 14 143 2

149 (Drums and Clar.) 8 sfz 157 8 ff 165 8 173 8

181 8 189 8 197 8 205 8

213 12 225 (Drums) 8 233 10 (Cowbell) (Cym.)

245 f 253 ff

Detailed description: This is a musical score for the 2nd Eb Alto Saxophone. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of ten staves of music. The first staff (measures 77-103) features rests for measures 77-86, 87-94, 95-102, and 103, with a drum solo in measure 77 and a trumpet entry in measure 87. The second staff (measures 111-120) shows a melodic line starting in measure 111 with a dynamic of *f*. The third staff (measures 121-128) continues the melodic line. The fourth staff (measures 129-142) includes a trumpet entry in measure 129 and a melodic line. The fifth staff (measures 143-173) features a melodic line with dynamics *sfz* and *ff*. The sixth staff (measures 181-205) consists of rests for measures 181-188, 189-196, 197-204, and 205. The seventh staff (measures 213-232) includes rests for measures 213-224, 225-232, and percussion entries for cowbell and cymbal. The eighth staff (measures 245-252) features a melodic line starting in measure 245 with a dynamic of *f*. The ninth staff (measures 253-262) continues the melodic line with a dynamic of *ff*.

SWING BAND  
WORKSHOP

SING, SING, SING  
(Part II)

LOUIS PRIMA

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1st Bb Tenor Sax

$\text{♩} = 116-120$  (♩ =  $\text{♩}^3$ )

(Drums) 4

5 Solo  
Bm

1st Bb Tenor Sax

*mp*

47

*mf cresc. poco a poco*

55

*sempre cresc.*

63

*f*

*cresc.*

71

*hard off*  
*sfz*

77 (Drums) 10      87 (Trpt.) 8      95 8      103 8

111 2      113 1

*f*

121 1

1st Bb Tenor Sax

Musical staff with notes and dynamics. The staff contains a melodic line with various note values and rests. Dynamics include *sfz* and *ff*.

Musical staff with measure numbers 129, 143, and 149. Includes the instruction "(Trpt.)" and dynamics *sfz* and *ff*. A "14" is written above the staff between measures 129 and 143, and a "2" is written above the staff at the end.

Musical staff with measure numbers 149, 157, 165, and 173. Includes the instruction "(Drums and Clar.)" and the number "8" repeated under each measure number.

Musical staff with measure numbers 181, 189, 197, and 205. Includes the number "8" repeated under each measure number.

Musical staff with measure numbers 213, 225, and 233. Includes the number "12" under 213, "8" under 225, and "10" under 233. Includes instructions "(Drums)", "(Cowbell)", and "(Cym.)".

Musical staff with measure number 245. Includes the number "f" below the staff.

Musical staff with notes and dynamics. The staff contains a melodic line with various note values and rests. Dynamics include *f*.

Musical staff with measure number 253. Includes the number "253" in a box above the staff.

Musical staff with notes and dynamics. The staff contains a melodic line with various note values and rests. Dynamics include *ff*.

# SWING BAND WORKSHOP SING, SING, SING (Part II)

LOUIS PRIMA

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## 2nd Bb Tenor Sax

$\text{♩} = 116-120$  (♩ =  $\overset{\frown}{\text{♩}} \overset{\frown}{\text{♩}}$ )

(Drums) 4 [5] (1st Tenor) 8 [13] 8



2nd Bb Tenor Sax

77 (Drums) 10 87 (Tpt.) 8 95 8 103 8

111 2 113 1

121 1

129 (Tpt.) 14 143 2

149 (Drums and Clar.) 8 157 8 165 8 173 8

181 8 189 8 197 8 205 8

213 12 225 (Drums) 8 233 10 (Cowbell) (Cym.)

245 f 253 ff

Detailed description: This is a musical score for a 2nd Bb Tenor Saxophone. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff (measures 77-103) features rests for measures 77-86, 87-94, 95-102, and 103, with a '10' above measure 77 and '8' above measures 87, 95, and 103. The second staff (measures 111-113) has rests for measures 111 and 112, and a '2' above measure 111 and '1' above measure 113. The third staff (measures 121-122) has a rest for measure 121 and a '1' above measure 122. The fourth staff (measures 129-143) has a rest for measures 129-142 and a '14' above measure 129, and a '2' above measure 143. The fifth staff (measures 149-173) has rests for measures 149-156, 157-164, 165-172, and 173, with '8' above measures 157, 165, and 173. The sixth staff (measures 181-205) has rests for measures 181-188, 189-196, 197-204, and 205, with '8' above measures 189, 197, and 205. The seventh staff (measures 213-233) has rests for measures 213-224, 225-232, and 233, with '12' above measure 213, '8' above measure 225, and '10' above measure 233. The eighth staff (measures 245-253) contains a melodic line starting at measure 245 with a dynamic marking of 'f'. The ninth staff (measures 253-253) continues the melodic line with a dynamic marking of 'ff'. The tenth staff (measures 253-253) continues the melodic line with a dynamic marking of 'ff'. Performance instructions include '(Drums)' at measure 77, '(Tpt.)' at measure 87, '(Drums and Clar.)' at measure 149, '(Drums)' at measure 225, '(Cowbell)' at measure 233, and '(Cym.)' at measure 233.

# SWING BAND WORKSHOP SING, SING, SING (Part II)

LOUIS PRIMA

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5th Bari  
Eb Sax

$\text{♩} = 116-120$  ( $\text{♩} = \text{♩}^3$ )

(Drums) 4 5 (Tenor) 8 13 8

21 No lead  
mf

29

39 4 No lead p

47 mf cresc. poco a poco

55 sempre cresc.

63 f

cresc.

71 Hard off sfz

5th Ed. Sax  
Clar.

77 (Drums) 10 87 (Trpt.) 8 95 8 103 8

111 2 113 1

121 1

129 (Trpt.) 14 143 2

149 (Drums and Clar.) 8 157 8 165 8 173 8

*sfz* *ff*

181 8 189 8 197 8 205 8

213 12 225 (Drums) 8 233 10 (Cowbell) (Cym.)

245

253

# SWING BAND WORKSHOP SING, SING, SING (Part II)

1st Trumpet

LOUIS PRIMA  
Transcribed and Recreated by Jeff Hest

$\text{♩} = 116-120$  ( $\text{♩} = \text{♩}^3$ )

(Drums) 4 [5] (tenor) 8 [13] Derby or hand over ball

The musical score for the 1st Trumpet part consists of ten staves of music in G major (one sharp) and 4/4 time. The tempo is marked as 116-120 beats per minute, with a note value of 116-120 (♩ = ♩<sup>3</sup>). The score includes various performance instructions and drum cues:

- Staff 1: *mf* (mezzo-forte). Drum cues: (Drums) 4, [5] (tenor) 8, [13] Derby or hand over ball.
- Staff 2: [21]
- Staff 3: [29]
- Staff 4: [39] 6 Straight Mute. *p* (piano).
- Staff 5: [47] *mf* (mezzo-forte). *cresc. poco a poco* (crescendo poco a poco). [55]
- Staff 6: [55] 1 2 [Open] [Growl] *f* (forte).
- Staff 7: [63] *dip* (dip).
- Staff 8: *dip* (dip). *cresc.* (crescendo).
- Staff 9: [71] *dip* (dip). [End growl]. [Hard off]. [77] (Drums) 9. *sfz* (sforzando).

1st Trumpet

*Solo*

*f*

87 Cm G7 Cm

lip lip lip

95 Cm

103 Cm

111 Bm Bm/E F#7 *End Solo*

113 *f*

121

*Solo*

*mf*

Detailed description of the musical score: The score is written for a 1st Trumpet part in a key with one sharp (F#) and a common time signature. It begins with a 'Solo' instruction and a forte (*f*) dynamic. The first staff contains a melodic line with a triplet of eighth notes and a slur over a phrase. Chord changes to Cm and G7 are indicated above the staff. The second staff features a series of notes with 'lip' markings and accents (^). The third staff continues the melodic line with slurs and accents. The fourth staff shows a change to Cm at measure 103. The fifth staff has a wavy line above the final note. The sixth staff includes chord changes to Bm, Bm/E, and F#7, with an 'End Solo' instruction and an accent (^). The seventh staff starts at measure 113 with a forte (*f*) dynamic. The eighth staff continues the melodic line. The ninth staff starts at measure 121. The final staff concludes with a 'Solo' instruction and a mezzo-forte (*mf*) dynamic.

1st Trumpet

129 *Bm*

143 *sfz* *(drums and clar.)* *ff* 2

149 8 157 8 165 8 173 8

181 8 189 8 197 8 205 8

213 12 225 *(Drums)* 8 233 10 *(Cowbell)* *(Cym.)*

245 *f* 253 *ff*

WORKSHOP  
SING, SING, SING  
(Part II)

2nd

LOUIS PRIMA  
Transcribed and Recreated by Jeff Hest

2nd Trumpet

$\text{♩} = 116-120$  ( $\text{♩} = \text{♩}^3$ )

(Drums) 4 5 (Tenor) 8

13 Derby or hand over bell

mf

21

29

39

3

p

Open

mp

dip

mf

47

55

Growl

f

63

cresc.

The musical score for the 2nd Trumpet part consists of ten staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various performance instructions and annotations:

- Staff 1: Starts with a tempo marking of 116-120 and a note value equivalence. Includes a drum pattern (4) and tenor drum pattern (8). A box contains the instruction "Derby or hand over bell". The dynamic is marked *mf*.
- Staff 2: Continues the melodic line with a box containing the number 21.
- Staff 3: Continues the melodic line.
- Staff 4: Continues the melodic line with a box containing the number 29.
- Staff 5: Continues the melodic line with a box containing the number 39 and a fermata over the final note. The dynamic is marked *p*.
- Staff 6: Starts with the instruction "Open" in a box. Includes a *mp* dynamic marking and a "dip" annotation. A triplet of eighth notes is marked with a "3" above it. The dynamic is marked *mf*.
- Staff 7: Continues the melodic line with a box containing the number 47 and a "dip" annotation.
- Staff 8: Continues the melodic line with a box containing the number 55 and a "Growl" instruction in a box. The dynamic is marked *f*.
- Staff 9: Continues the melodic line with a box containing the number 63 and a "dip" annotation.
- Staff 10: Continues the melodic line with a "dip" annotation and a *cresc.* (crescendo) marking.

2nd Trumpet

71 *dip* *End growl* *Hard off*  
 77 (Drums) 10 87 (1st Trpt.) 8 95 8 103 8  
*sfz*

111 2 113 *f* 121

129 (Trpt.) 14 143 2

149 (Drums and Clar.) 8 157 8 165 8 173 8  
*sfz* *ff*

181 8 189 8 197 8 205 8

213 12 225 (Drums) 8 233 10 (Cowbell) (Cym.)

245 *f*

253

*ff*



# SWING BAND WORKSHOP SING, SING, SING (Part II)

LOUIS PRIMA

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## 3rd Trumpet

$\text{♩} = 116 - 120$  (Musical notation: quarter note = triplet eighth notes)

(Drums) 4

5 (Tenor) 8

13 Derby or hand over bell

13 Derby or hand over bell

21

29

39

Open

47

55 Growl

63

*mf*

*mp*

*p*

*f*

*dip*

*cresc.*

3rd Trumpet

71 *End growl* *Hard off*  
dip sfz

77 (Drums) 10 87 (Trpt.) 8 95 8 103 8

111 2 113 f

121

129 (Trpt.) 14 143 sfz ff 2

149 (Drums and Clar.) 8 157 8 165 8 173 8

181 8 189 8 197 8 205 8

213 12 225 (Drums) 8 233 10 (Cowbell) (Cym.)

245 f

253

SWING BAND  
WORKSHOP

SING, SING, SING  
(Part II)

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

1st Trombone

$\text{♩} = 116-120$  ( $\text{♩} = \text{♩}^3$ )

(Drums) 4

5 (Tenor) 8

Derby or hand over bell

13

21

29

39

Open

47

55

63

71

77

(Drums) 10

87

(Trpt.) 8

95

8

103

8

The musical score for the 1st Trombone part is written in bass clef with a 4/4 time signature. It begins with a tempo marking of  $\text{♩} = 116-120$  and a note value equivalence of  $\text{♩} = \text{♩}^3$ . The score is divided into measures, with measure numbers 13, 21, 29, 39, 47, 55, 63, 71, 77, 87, 95, and 103 marked in boxes. Performance instructions include dynamics such as *mf*, *p*, and *sfz*, as well as articulation like accents and slurs. Specific performance directions include "Derby or hand over bell" and "Hard off". The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a key signature change to B-flat major and a final chord.

1st Trombone

111 2 113 1



121 1



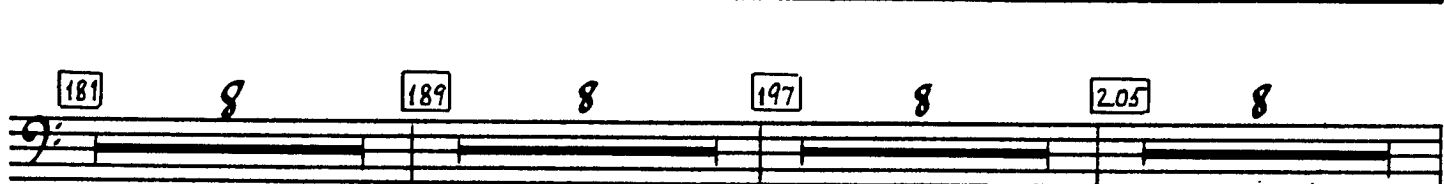
129 (Tpt.) 14 143 2



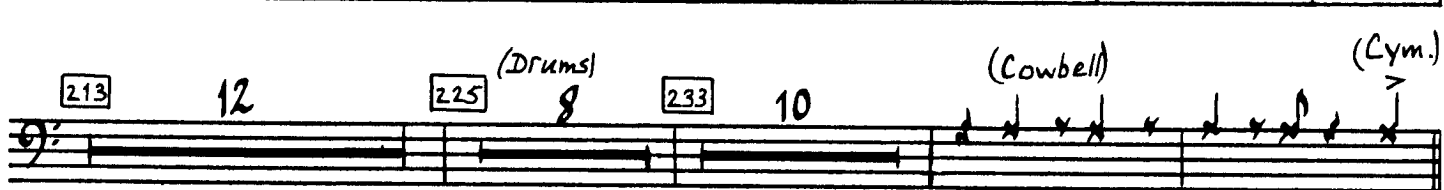
149 (Drums and Clar.) 8 157 8 165 8 173 8



181 8 189 8 197 8 205 8



213 12 225 (Drums) 8 233 10 (Cowbell) (Cym.)



245



253



# SWING BAND WORKSHOP SING, SING, SING (Part II)

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

## 2nd Trombone

$\text{♩} = 116-120$  (♩ =  $\text{♩}^{\text{tr}} \text{♩}$ )

(Drums) 4 [5] (Ten.) 8

[13] Derby or hand over bell

mf

mf

p

mf

Open

Hard off

sf2

sf2

[77] (Drums) 10

[87] (Trpt.) 8

[95] 8

[103] 8



# SWING BAND WORKSHOP SING, SING, SING (Part II)

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

Piano

$\text{♩} = 116-120$  ( $\text{♩} = \text{♩}^3$ )  
(Drums)

5 (Tenor)

13

Am<sup>6</sup>

Am<sup>6</sup>

Am<sup>7</sup>

(Continue light fills behind Tenor Sax)

Am<sup>7</sup>

Am<sup>7</sup>

Am<sup>6</sup>

Am<sup>6</sup>

Am<sup>7</sup>

Am<sup>7</sup>

Am<sup>7</sup>

21

Am<sup>6</sup>

Am<sup>6</sup>

Am<sup>7</sup>

Am<sup>7</sup>

Am<sup>7</sup>

Am<sup>6</sup>

Am<sup>6</sup>

Am<sup>7</sup>

29

Am<sup>7</sup>

Am<sup>7</sup>

Am<sup>6</sup>

Am<sup>6</sup>

Am<sup>7</sup>

Am<sup>7</sup>

Am<sup>7</sup>

Am<sup>6</sup> Am<sup>6</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>6</sup>

Musical notation for measures 1-5. Treble clef has slash marks. Bass clef has a long line with 'P' and '1'.

39 47 55 63

Musical notation for measures 39-63. Treble clef has slash marks. Bass clef has '8' in each measure.

71 77 (Drums) 87 Bbm F7

Musical notation for measures 71-87. Treble clef has slash marks. Bass clef has notes. Includes 'Comp. mf'.

Bbm 2 4

Musical notation for measures 88-94. Treble clef has slash marks. Bass clef has notes. Includes 'Comp. (same style)'.

95 Bbm 2 4

Musical notation for measures 95-102. Treble clef has slash marks. Bass clef has notes.

103 Bbm 2 4 111

Musical notation for measures 103-111. Treble clef has slash marks. Bass clef has notes. Includes '(Fade out)'.



Piano

113

Am Am G#° Am<sup>b</sup> Am<sup>b</sup> Amb G#° Am<sup>b</sup> Am<sup>b</sup>

f

121

Amb G#° F7 E7 F7 E7 F7 E7 Am<sup>b</sup> Am Am G#° Am<sup>b</sup>

Amb Amb G#° Amb Am<sup>b</sup> Amb G#° F7 E7 F7 E7 F7 E7 Am<sup>b</sup>

129

Am 2 4 6 8

(Time and light fills)  
mf

Am 2 4 6

f

143

F9-5 Amb

p sub. f 2

149 (Clar. and Drums)

157

165

173

Musical notation for measures 149-173. Treble and bass staves with rests and measure numbers 8, 8, 8, 8.

181

189

197

205

Musical notation for measures 181-205. Treble and bass staves with rests and measure numbers 8, 8, 8, 8.

213

225 (Drums)

233

(Cowbell)

(Cym.)

Musical notation for measures 213-233. Treble and bass staves with rests and measure numbers 12, 8, 10.

245

Amb G#mb Amb Am<sup>b</sup> G#mb Am<sup>b</sup> G#mb Am<sup>b</sup> Am<sup>b</sup> G#mb Am<sup>b</sup> G#mb Am<sup>b</sup>

Musical notation for measures 245-252. Treble staff with slanted lines and dynamic *f*. Bass staff with notes.

Amb G#mb Amb Am<sup>b</sup>

253

Amb G#mb Am<sup>b</sup> Am<sup>b</sup> G#mb

Musical notation for measures 253-260. Treble staff with slanted lines. Bass staff with notes.

Amb G#mb Am<sup>b</sup> Am<sup>b</sup> G#mb Am<sup>b</sup> G#mb Am<sup>b</sup> Am<sup>b</sup> G#mb Am<sup>b</sup> Am<sup>b</sup>

Musical notation for measures 261-268. Treble staff with slanted lines and dynamic *ff*. Bass staff with notes.

# SWING BAND WORKSHOP SING, SING, SING (Part II)

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

Guitar

$\text{♩} = 116-120$  ( $\text{♩} = \text{♩}^3$ )

(Drums)

4

5

Am

2

4

6

8

13

Am<sup>6</sup>

Am<sup>6</sup>

Am<sup>7</sup>

Am<sup>7</sup>

Am<sup>6</sup>

Am<sup>6</sup>

Am<sup>7</sup>

Am<sup>7</sup>

21

Am<sup>6</sup>

Am<sup>6</sup>

Am<sup>7</sup>

Am<sup>7</sup>

Am<sup>6</sup>

Am<sup>6</sup>

Am<sup>7</sup>

Am<sup>7</sup>

29

Am<sup>6</sup>

Am<sup>6</sup>

Am<sup>7</sup>

Am<sup>7</sup>

Am<sup>6</sup>

Am<sup>6</sup>

Am<sup>7</sup>

Am<sup>7</sup>

Am<sup>6</sup>

39

Am

2

4

6

8

47

Am

2

4

6

8

55

Am

2

4

6

8

63

Am

2

4

6

8

71

Am

Adim.

Adim.

Adim.

77 (Drums) 10

87

Bbm

F7

Bbm

2

4

6

95

Bbm

2

4

6

8

Guitar

103 Bbm 2 4 6 8

111 Am Am/E E7 113 Am Am G#° Am<sup>b</sup> Am<sup>b</sup> Am<sup>b</sup> G#° Am<sup>b</sup>

121 Am<sup>b</sup> Am<sup>b</sup> G#° F7 E7 F7 E7 F7 E7 Am<sup>b</sup> Am Am G#° Am<sup>b</sup>

Am<sup>b</sup> Am<sup>b</sup> G#° Am<sup>b</sup> Am<sup>b</sup> Am<sup>b</sup> G#° F7 E7 F7 E7 F7 E7 Am<sup>b</sup>

129 Am 2 4 6 8 mf

Am 2 4 6 143 F9-5 Am<sup>b</sup> f

149 (Clar. and Drums) 157 165 psub. 173 ff

181 8 189 8 197 8 205 8

219 12 225 (Drums) 8 233 10 (Cowbell) (Cym.)

245 Am<sup>b</sup> G#m<sup>b</sup> Am<sup>b</sup> Am<sup>b</sup> G#m<sup>b</sup> Am<sup>b</sup> G#m<sup>b</sup> Am<sup>b</sup> Am<sup>b</sup> G#m<sup>b</sup> Am<sup>b</sup> G#m<sup>b</sup> Am<sup>b</sup> f

253 Am<sup>b</sup> G#m<sup>b</sup> Am<sup>b</sup> Am<sup>b</sup> G#m<sup>b</sup> Am<sup>b</sup> Am<sup>b</sup> G#m<sup>b</sup>

Am<sup>b</sup> G#m<sup>b</sup> Am<sup>b</sup> Am<sup>b</sup> G#m<sup>b</sup> Am<sup>b</sup> G#m<sup>b</sup> Am<sup>b</sup> Am<sup>b</sup> G#m<sup>b</sup> Am<sup>b</sup> Am<sup>b</sup> G#m<sup>b</sup> Am<sup>b</sup> Am<sup>b</sup> > ff

SWING BAND  
WORKSHOP

SING, SING, SING  
(Part II)

Bass

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

$\text{♩} = 116-120$  ( $\text{♩} = \text{♩}^3$ )

(Drums) 4  $\boxed{5}$  Am

mf

Measures 1-12: Bass line starting with a 4-measure rest, then a series of eighth notes. Measure 5 is boxed and labeled 'Am'. Dynamic: mf.

$\boxed{13}$  Am<sup>b</sup> Am<sup>b</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>b</sup> Am<sup>b</sup> Am<sup>7</sup>

Measures 13-20: Bass line with eighth notes and rests. Measure 13 is boxed. Chords: Am<sup>b</sup>, Am<sup>b</sup>, Am<sup>7</sup>, Am<sup>7</sup>, Am<sup>7</sup>, Am<sup>b</sup>, Am<sup>b</sup>, Am<sup>7</sup>.

Am<sup>7</sup> Am<sup>7</sup>  $\boxed{21}$  Am<sup>b</sup> Am<sup>b</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>b</sup> Am<sup>b</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup>

Measures 21-28: Bass line with eighth notes and rests. Measure 21 is boxed. Chords: Am<sup>7</sup>, Am<sup>7</sup>, Am<sup>b</sup>, Am<sup>b</sup>, Am<sup>7</sup>, Am<sup>7</sup>, Am<sup>7</sup>, Am<sup>b</sup>, Am<sup>b</sup>, Am<sup>7</sup>, Am<sup>7</sup>, Am<sup>7</sup>, Am<sup>7</sup>.

$\boxed{29}$  Am<sup>b</sup> Am<sup>b</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>b</sup> Am<sup>b</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>7</sup> Am<sup>b</sup> Am<sup>b</sup> Am<sup>b</sup>

Measures 29-38: Bass line with eighth notes and rests. Measure 29 is boxed. Chords: Am<sup>b</sup>, Am<sup>b</sup>, Am<sup>7</sup>, Am<sup>7</sup>, Am<sup>7</sup>, Am<sup>7</sup>, Am<sup>b</sup>, Am<sup>b</sup>, Am<sup>7</sup>, Am<sup>7</sup>, Am<sup>7</sup>, Am<sup>b</sup>, Am<sup>b</sup>, Am<sup>b</sup>.

$\boxed{39}$  Am Am Am Am Am Am Am

Measures 39-46: Bass line with eighth notes and rests. Measure 39 is boxed. Chords: Am, Am, Am, Am, Am, Am, Am, Am.

$\boxed{47}$  Am Am Am Am Am Am Am

Measures 47-54: Bass line with eighth notes and rests. Measure 47 is boxed. Chords: Am, Am, Am, Am, Am, Am, Am, Am.

mf cresc. poco a poco

$\boxed{55}$  Am Am Am Am Am Am Am

Measures 55-62: Bass line with eighth notes and rests. Measure 55 is boxed. Chords: Am, Am, Am, Am, Am, Am, Am, Am.

sempre cresc.

$\boxed{63}$  Am Am Am Am Am Am Am

Measures 63-70: Bass line with eighth notes and rests. Measure 63 is boxed. Chords: Am, Am, Am, Am, Am, Am, Am, Am.

cresc.

$\boxed{71}$  Am Adim. Adim. Adim.  $\boxed{77}$  (Drums) 10

Measures 71-76: Bass line with eighth notes and rests. Measure 71 is boxed. Chords: Am, Adim., Adim., Adim. Measure 77 is boxed and labeled '(Drums) 10'.

$\boxed{87}$  Walk Bbm F7 Bbm

p sub. Bbm

Measures 87-94: Bass line with eighth notes and rests. Measure 87 is boxed. Chords: Bbm, F7, Bbm. Dynamic: p sub.

mf

$\boxed{95}$  Bbm Bbm Bbm Bbm Bbm Bbm Bbm Bbm

Measures 95-102: Bass line with eighth notes and rests. Measure 95 is boxed. Chords: Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm, Bbm.

103

Bbm

Bass

Musical staff for measure 103, bass clef, Bbm key signature. The staff contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Above the staff are measure numbers 2, 4, 6, and 8. The notes are grouped by vertical lines at these measure markers.

111

Am

Am/E

E7

113

Am

Am

G#0

Am6

Am6

Am6

G#0

Am6

Musical staff for measures 111-113, bass clef. The staff contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Above the staff are chord symbols: Am, Am/E, E7, Am, Am, G#0, Am6, Am6, Am6, G#0, Am6. A dynamic marking 'f' is placed below the staff between measures 112 and 113.

Am6

Am6

G#0

F7

E7

F7

E7

F7

E7

Am6

121

Am

Am

G#0

Am6

Musical staff for measures 121-122, bass clef. The staff contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Above the staff are chord symbols: Am6, Am6, G#0, F7, E7, F7, E7, F7, E7, Am6. Measure 121 is boxed.

Am6

Am6

G#0

Am6

Am6

Am6

G#0

F7

E7

F7

E7

F7

E7

Am6

Musical staff for measures 123-124, bass clef. The staff contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Above the staff are chord symbols: Am6, Am6, G#0, Am6, Am6, Am6, G#0, F7, E7, F7, E7, F7, E7, Am6.

129

Am

Musical staff for measure 129, bass clef. The staff contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Above the staff are measure numbers 2, 4, 6, and 8. A dynamic marking 'mf' is placed below the staff.

mf

Am

Musical staff for measures 131-132, bass clef. The staff contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Above the staff are measure numbers 2, 4, 6, and 8. A dynamic marking 'f' is placed below the staff.

f

143

E9-5

Am6

Musical staff for measures 143-144, bass clef. The staff contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Above the staff are measure numbers 2, 4, 6, and 8. A dynamic marking 'ff' is placed below the staff.

psub:

ff

149

(Clar. and Drums)

157

165

173

Musical staff for measures 149-173, bass clef. The staff contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Above the staff are measure numbers 2, 8, 8, 8, 8. A dynamic marking 'ff' is placed below the staff.

181

8

189

8

197

8

205

8

Musical staff for measures 181-205, bass clef. The staff contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Above the staff are measure numbers 8, 8, 8, 8, 8.

213

12

225

(Drums)

8

233

10

(Cowbell)

(Cym.)

Musical staff for measures 213-233, bass clef. The staff contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Above the staff are measure numbers 12, 8, 10. Percussion markings: (Drums), (Cowbell), (Cym.).

245

Am6

G#mb

Am6

Am6

G#mb

Am6

Am6

G#mb

Am6

G#mb

Am6

Am6

G#mb

Am6

G#mb

Am6

Musical staff for measures 245-252, bass clef. The staff contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Above the staff are chord symbols: Am6, G#mb, Am6, Am6, G#mb, Am6, Am6, G#mb, Am6, Am6, G#mb, Am6, G#mb, Am6.

f

Am6

G#mb

Am6

Am6

253

Am6

G#mb

Am6

Am6

G#mb

Musical staff for measures 253-260, bass clef. The staff contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Above the staff are chord symbols: Am6, G#mb, Am6, Am6, G#mb, Am6, Am6, G#mb, Am6, Am6, G#mb, Am6, G#mb.

Am6

G#mb

Am6

Am6

G#mb

Am6

G#mb

Am6

Am6

G#mb

Am6

Am6

G#mb

Am6

Musical staff for measures 261-268, bass clef. The staff contains a sequence of eighth notes: Bb, A, G, F, E, D, C, Bb. Above the staff are chord symbols: Am6, G#mb, Am6, Am6, G#mb, Am6, Am6, G#mb, Am6, Am6, G#mb, Am6, Am6. A dynamic marking 'ff' is placed below the staff.

ff

# SING, SING, SING (Part II)

## SWING BAND WORKSHOP

LOUIS PRIMA

Transcribed and Recreated by Jeff Hest

### Drums

$\text{♩} = 116-120$  ( $\text{♪} = \text{♪}^3$ )

*T.T. Solo*

5 *mf*

13

21 *Continue ad lib., vary accents*

29

39 *Continue two measure pattern ad lib.*

47 *mf cresc. poco a poco*

55 *sempre cresc.*

63 *cresc.*

71 *T.T. Solo*

*p sub.* *f*

77

S.D. Cym. T.T. S.D. Cym. T.T. S.D. T.T. S.D. Cym. S.D. Cym. (Trpt.) R.S. f

87 (Trpt.) Time

mf

95

103

111 113 Time

f

121 Time

129 Time

f

143 Time T.T. Solo

T.T. Solo

149 p sub. (clar.) ff mf sub.

p sub. (clar.) ff mf sub.

157 continue ad lib. varying accents



165

Musical notation for measures 165-172. Includes dynamic markings '2' and '2' above the staff.

173

Musical notation for measures 173-180. Includes dynamic markings '2' and '2' above the staff.

181

Musical notation for measures 181-188. Includes dynamic markings '2' and '2' above the staff.

189

Musical notation for measures 189-196. Includes dynamic markings '2' and '2' above the staff.

197

Musical notation for measures 197-204. Includes dynamic markings '2' and '2' above the staff.

205

Musical notation for measures 205-212. Includes dynamic markings '2' and '2' above the staff.

213

Musical notation for measures 213-220. Includes dynamic markings '2' and '2' above the staff.

225

Solo

Musical notation for measures 225-232. Includes dynamic markings '2' and '2' above the staff, and a 'Solo' instruction.

233

Musical notation for measures 233-240. Includes dynamic markings 'mf', 'f', and 'mp' above the staff.

Musical notation for measures 241-244. Includes dynamic markings 'p', 'pp', 'P', 'R.S.', 'Cowbell', and 'Cym.' above the staff.

245

Musical notation for measures 245-252. Includes dynamic markings 'pp', 'f sub.', and '(Soft foot)' above the staff.

253

Musical notation for measures 253-260. Includes dynamic markings '2', '2', '3', '3', '3', '3', '3', '3' above the staff.